

АНГЕЛИТА (Полька)

Op.1 No.4

Intro. *f* *Polka* *p*

The introduction consists of two staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes (4, 1, 3) and a quarter note (4). The second staff continues with a piano (*p*) dynamic, including a triplet of eighth notes (1, 2, 3) and a quarter note (1). The piece is marked as a Polka.

7

Measures 7-12: The melody continues with eighth and quarter notes. Measure 7 has a triplet of eighth notes (2, 1, 3) and a quarter note (1). Measure 8 has a triplet of eighth notes (1, 2, 4) and a quarter note (3). Measure 9 has a triplet of eighth notes (1, 2, 4) and a quarter note (3). Measure 10 has a triplet of eighth notes (1, 2, 4) and a quarter note (3). Measure 11 has a triplet of eighth notes (1, 2, 4) and a quarter note (3). Measure 12 has a triplet of eighth notes (1, 2, 4) and a quarter note (3).

13

Measures 13-17: The melody continues with eighth and quarter notes. Measure 13 has a triplet of eighth notes (1, 2, 3) and a quarter note (1). Measure 14 has a triplet of eighth notes (1, 2, 3) and a quarter note (1). Measure 15 has a triplet of eighth notes (1, 2, 3) and a quarter note (1). Measure 16 has a triplet of eighth notes (1, 2, 3) and a quarter note (1). Measure 17 has a triplet of eighth notes (1, 2, 3) and a quarter note (1).

18

Measures 18-21: The melody continues with eighth and quarter notes. Measure 18 has a triplet of eighth notes (4, 2, 2) and a quarter note (1). Measure 19 has a triplet of eighth notes (1, 3, 1) and a quarter note (2). Measure 20 has a triplet of eighth notes (4, 1, 2) and a quarter note (4). Measure 21 has a triplet of eighth notes (1, 3, 1) and a quarter note (2). The piece ends with a first ending (1.) and a second ending (2.) leading to a final chord.

22

Measures 22-26: The melody continues with eighth and quarter notes. Measure 22 has a triplet of eighth notes (2, 3, 1) and a quarter note (1). Measure 23 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 24 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 25 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 26 has a triplet of eighth notes (1, 4, 1) and a quarter note (1).

27

Measures 27-31: The melody continues with eighth and quarter notes. Measure 27 has a triplet of eighth notes (2, 3, 1) and a quarter note (1). Measure 28 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 29 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 30 has a triplet of eighth notes (1, 4, 1) and a quarter note (1). Measure 31 has a triplet of eighth notes (1, 4, 1) and a quarter note (1).

32 Musical notation for measures 32-37. Measure 32 has a circled 2 above a triplet of eighth notes. Measure 33 has a circled 4 above a triplet of eighth notes. Measure 34 has a circled 3 above a triplet of eighth notes. Measure 35 has a circled 4 above a triplet of eighth notes. Measure 36 has a circled 4 above a triplet of eighth notes. Measure 37 has a circled 4 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

38 Musical notation for measures 38-44. Measure 38 has a circled 3 above a triplet of eighth notes. Measure 39 has a circled 4 above a triplet of eighth notes. Measure 40 has a circled 4 above a triplet of eighth notes. Measure 41 has a circled 3 above a triplet of eighth notes. Measure 42 has a circled 4 above a triplet of eighth notes. Measure 43 has a circled 4 above a triplet of eighth notes. Measure 44 has a circled 4 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

45 Musical notation for measures 45-49. Measure 45 has a circled 4 above a triplet of eighth notes. Measure 46 has a circled 4 above a triplet of eighth notes. Measure 47 has a circled 4 above a triplet of eighth notes. Measure 48 has a circled 4 above a triplet of eighth notes. Measure 49 has a circled 3 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

50 Musical notation for measures 50-55. Measure 50 has a circled 4 above a triplet of eighth notes. Measure 51 has a circled 4 above a triplet of eighth notes. Measure 52 has a circled 4 above a triplet of eighth notes. Measure 53 has a circled 4 above a triplet of eighth notes. Measure 54 has a circled 4 above a triplet of eighth notes. Measure 55 has a circled 4 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

Fine.

Trio. Musical notation for the Trio section, measures 56-59. Measure 56 has a circled 2 above a triplet of eighth notes. Measure 57 has a circled 4 above a triplet of eighth notes. Measure 58 has a circled 3 above a triplet of eighth notes. Measure 59 has a circled 4 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

60 Musical notation for measures 60-65. Measure 60 has a circled 3 above a triplet of eighth notes. Measure 61 has a circled 4 above a triplet of eighth notes. Measure 62 has a circled 4 above a triplet of eighth notes. Measure 63 has a circled 4 above a triplet of eighth notes. Measure 64 has a circled 4 above a triplet of eighth notes. Measure 65 has a circled 2 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

66 Musical notation for measures 66-71. Measure 66 has a circled 4 above a triplet of eighth notes. Measure 67 has a circled 1 above a triplet of eighth notes. Measure 68 has a circled 4 above a triplet of eighth notes. Measure 69 has a circled 1 above a triplet of eighth notes. Measure 70 has a circled 4 above a triplet of eighth notes. Measure 71 has a circled 2 above a triplet of eighth notes. The piece ends with a repeat sign and a fermata.

D.S.